

Debbie Lawson

EDUCATION

Royal College of Art, MA Sculpture
Central Saint Martins College of Art, BA Hons Fine Art (first class)
University of East Anglia, BA Hons English Literature

SELECTED EXHIBITIONS

2024

Carpets of Eden, Gardens of Fantasy, Leila Heller Gallery, Dubai
Hidden Territories, Sargent's Daughters Gallery, New York (solo)
Art Sundae at Rockefeller Center, New York, commissioned by Art Production Fund

2023

Art In Focus: Debbie Lawson at Rockefeller Center, New York, USA, commissioned by Art Production Fund (solo)
Reimag(in)ing the Victorians, Djanogly Gallery, Nottingham, UK
The 197th RSA Annual Exhibition, The Royal Scottish Academy, UK

2022

Tomorrow's Tigers, Sotheby's, London, UK
Seeing With Your Feet: The Carpet in Contemporary Art, Museum Villa Rot, Germany

2021

Turner Contemporary Open, Turner Contemporary, UK

2020

Cure3, Bonhams, London
Picture Palace, Transition Gallery, London

2019

Artissima (with Division of Labour gallery), Turin, Italy
Royal West of England Academy 167th annual open, Bristol
A Summer Show, John Martin Gallery, London

2018

250th Summer Exhibition, curated by Grayson Perry RA, Royal Academy of Arts, London

2017

The Ruskin Prize, Millennium Gallery, Sheffield
Eccentric Spaces, Riccardo Costantini Gallery, Turin, Italy

2016

Sculptural, Lamb Gallery, University of Dundee
Complicity: Artifice and Illusion, Collyer Bristow Gallery, London
Oor Wullie Bucket Trail commission, The Archie Foundation, Dundee

Let's Make A Better World, The Cello Factory, London

2015

The Dreaming House, Newstead Abbey
Triptych, Peter Pan Bistro, Toronto, Canada (solo)

2014

News From Nowhere, Transition Gallery at the William Morris Society and Museum, London
Win: the JD Fergusson Arts Award Winners, Fergusson Gallery, Perth, Scotland
NordArt 2014, Kunstwerk Carlshutte, Germany
Picaresque, Ha Gamle Prestegard, Norway
Sex Shop, Folkestone Triennial/Transition Gallery, London

2013

Magic Carpet, JD Fergusson Award Exhibition, Fergusson Gallery, Perth, Scotland (solo)
Make Believe, Nottingham Castle Museum and Art Gallery
Discernible, Zap Projects, London
Selected Artists, Nesta, London

2012

ZAP Open, Zeitgeist Arts Projects, London
NordArt 2012, Kunstwerk Carlshutte, Germany
Ha Ha Road, Quad Gallery, Derby

2011

Ha Ha Road, Oriol Mostyn Gallery, Llandudno
Grange Gardens Sculpture Prize, Galerie8, London (chair: Yinka Shonibare)
Intimate Spaces, Galerie 8 Projects, London

2010

Our House, McManus Gallery and Museum, Dundee (solo)
Contemporary Eye: Crossovers, Pallant House Gallery, Chichester
Psychometry, Core Gallery, London
Hands On, University of the Arts Gallery, London
The Collective, Nettie Horn Gallery, London
The Bethnal Green Old Town Hall Commission, London, co-commissioned by Arts Admin

2009

Living Rooms, Nordisk Kunst Plattform, Brusand, Norway (solo)
The Shandy Show, University of the Arts Gallery, London

2008

Pulse Art Fair, Miami, USA
Dysfuncadelia, Nettie Horn Gallery London (solo)
Chairway to Heaven, Economist Plaza, London (solo)
East West Dialogues, LTMH Gallery, New York, USA
Change is..., LTMH Gallery, New York, USA

2007

Interiors, Imoderni, Miami, USA
The Islanders, Nettie Horn Gallery, London
Pilot 3, Triangle Gallery, Chelsea College of Art, London
The Joy, Nettie Horn Gallery, London
Beauhemia, Nettie Horn Gallery, London
Pilot 3, SS Cosma e Damiano, Venice, Italy (52nd Venice Biennale)
Arboreal, Transition Gallery, London

2006

Shibboleth, Dilston Grove, London
Myth of Place, Nolia's Gallery, London, and Ox Warehouse Gallery, Macao, China
Sense and Sensuality (Finalist), Bankside Gallery, London and University of Leicester
Small Mischiefs, Pump House Gallery, London
Another Product, Cornerhouse, Manchester

2005

Siege, Siege House, London

2004

Violins/Violence, 1,000,000mph Gallery, London
Everyday Shockers, The A Gallery, London
Out of Time, St Augustine's Tower, London

2003

Step Two, Aram Gallery, London, curated by Daniel Charny
Lost Collection of an Invisible Man, Laing Gallery, Newcastle, curated by Brian Griffiths

2002

Moving Parts, Studio Voltaire, London
Trivial Pursuit, Centre for Cultural Decontamination, Belgrade, Serbia
SV Open, Studio Voltaire, London, curated by Eva Tait
Dundee Contemporary Arts Print Open, Cooper Gallery, Dundee, UK
The Necessary Enemy, Bart Wells Institute, London, curated by Brian Griffiths
Directions, Lethaby Gallery, London

2001

Futuremap 2001, London Institute Gallery, London
The 6,000 Sq Ft Project, London

COLLECTIONS

The UK Parliamentary Collection
University of the Arts Collection
The Saatchi Collection
Mario Testino Collection
Nottingham Castle Museum Collection
University of Dundee Collection
Perth & Kinross Council Collection

The Shandy Collection
Silvie Fleming Collection
Galerie8 Collection
Private collections worldwide

AWARDS

JD Fergusson Exhibition Award 2013
British Council Artist Award 2009
Bethnal Green Old Town Hall Commission 2009, co-commissioned and curated by
Arts Admin
Nine Trades of Dundee Commission 2009